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# Hidden Hitchcock



## Synopsis

No filmmaker has more successfully courted mass-audience understanding than Alfred Hitchcock, and none has been studied more intensively by scholars. In *Hidden Hitchcock*, D. A. Miller does what seems impossible: he discovers what has remained unseen in Hitchcock's movies, a secret style that imbues his films with a radical duplicity. Focusing on three films—"Strangers on a Train, *Rope*, and *The Wrong Man*"—Miller shows how Hitchcock anticipates, even demands a "Too-Close Viewer." • Dwelling within us all and vigilant even when everything appears to be in good order, this Too-Close Viewer attempts to see more than the director points out, to expand the space of the film and the duration of the viewing experience. And, thanks to *Hidden Hitchcock*, that obsessive attention is rewarded. In Hitchcock's visual puns, his so-called continuity errors, and his hidden appearances (not to be confused with his cameos), Miller finds wellsprings of enigma. *Hidden Hitchcock* is a revelatory work that not only shows how little we know this best known of filmmakers, but also how near such too-close viewing comes to cinephilic madness.

## Book Information

Hardcover: 208 pages

Publisher: University Of Chicago Press (August 1, 2016)

Language: English

ISBN-10: 022637467X

ISBN-13: 978-0226374673

Product Dimensions: 5.5 x 1 x 8.5 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars (See all reviews) (1 customer review)

Best Sellers Rank: #277,875 in Books (See Top 100 in Books) #87 in Books > Arts & Photography > Performing Arts > Individual Directors #421 in Books > Politics & Social Sciences > Social Sciences > Specific Demographics > Gay & Lesbian #558 in Books > Gay & Lesbian > Nonfiction

## Customer Reviews

A brilliant book of interlinking essays! Miller is able to balance passion, insight, authority, and humor while maintaining a personable and self-aware style that is absolutely unique. This book pushes beyond criticism and gives the feeling of embarking on a Hitchcockian adventure imbued with suspense and shocking delights. The rhythm and language of the text creates a momentum that lovingly carries the reader through each twist and turn. It's as though Miller has taken you by the

hand and is excitedly running with you from one discovery to another. I didn't think it was possible, but I left this read with a heightened appreciation for Hitchcock, close readings, criticism, and life itself!

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